

基本情報

時間割コード/Course Code	
開講区分(開講学期)/Semester	Fall and Winter Term
曜日・時間/Day and Period	Thu2
開講科目名/Course Name (Japanese)	近代・現代日本文学
開講科目名(英)/Course Name	Japanese Literature, Modern and Contemporary
教室/Room	
定員/Capacity	
ナンバリング/Course Numbering Code	
必修・選択/Required/Optional	
授業形態/Type of Class	演習科目
単位数/Credits	2
年次/Student Year	
分野/Field	
担当教員/Instructor	MURAKAMI-SMITH, Andrew
メディア授業科目/Course of Media Class	

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

詳細情報

授業サブタイトル/Course Subtitle	
開講言語/Language of the Course	English
学習方法/Learning Method	聴講・視聴、読解、討論、協同、調査、体験・実践、発表
授業の目的と概要/Course Objective	To familiarize students with a range of modern Japanese writers, focusing on five major trends: the "I-Novel," Proletarian Literature, the "New Perceptionists," the "Third Wave" of postwar writers, and the so-called "Entertainers."
履修条件・受講条件/Requirement / Prerequisite	None
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	Students will be expected to attend class, take Quizzes, and participate in discussions each week. The Quizzes and discussions will be held in the classroom. If you must miss class for any unavoidable reason, you will be expected to complete an additional assignment online in lieu of in-class activities.
教科書・指定教材/Textbooks	There is no required textbook. Students will be provided with all necessary materials.
参考図書・参考教材/Reference	
成績評価に関する補足情報/Additional Information on Grading	Weekly attendance (including in-class Quizzes and participation in small-group discussions) will be required. If you are absent from class, you will be required to complete an additional assignment online for that week. Students should participate in a Group Presentation on the authors and works we will read once during the semester. Students who are unable to do so (because of absence or because there are not enough places in presentation groups) will write a Final Paper (5 pages in English or Japanese, due at the end of the semester).
合理的配慮/Reasonable Accommodation	
特記事項/Special Note	Osaka University Individual ID (大阪大学個人ID) and password will be required to access course materials in the online CLE (Blackboard) system. You will be given access to the course page in CLE automatically after you have registered for the class. If you want access immediately (before registering), or if you want to audit the class (participate in the class without getting credit), please contact the teacher by e-mail at: a.murakamismith.hmt@osaka-u.ac.jp Works will be read in English translation, but the Japanese originals will also be available to students who wish to read them. The contents of the syllabus are subject to change. Please be sure to check the latest information before registering for courses. シラバスの内容が変更になる可能性がありますので、履修登録の前に最新情報を必ず確認してください。
オフィスアワー/Office Hour	Tuesdays, 12:00 noon until 2:30 PM (make an appointment if possible)
実務経験のある教員による授業科目/Course conducted by instructors with practical experience	

成績評価詳細情報

学習目標(1)/Learning Goal(1)	Students will be familiar with the works of a range of modern Japanese writers in five major movements or schools
学習目標(2)/Learning Goal(2)	Students will have a basic knowledge of the history of modern and contemporary Japanese literature as a whole.
学習目標(3)/Learning Goal(3)	Students will be able to analyze literary works, express their opinions about them, and support their opinions orally or in writing.
学習目標(4)/Learning Goal(4)	
学習目標(5)/Learning Goal(5)	

学習目標/Learning Goal	評価方法				
	学習への参加度	小テスト	発表		
学習目標(1)/Learning Goal(1)	○	○			
学習目標(2)/Learning Goal(2)	○	○			
学習目標(3)/Learning Goal(3)			○		
学習目標(4)/Learning Goal(4)					
学習目標(5)/Learning Goal(5)					
評価割合(%)/Grade Breakdown	33%	33%	34%	%	%

授業計画

回/Time	題目/Title	内容/Content	授業時間外学習/Independent Study Outside of Class
第1回	Introduction	Trends, Schools, and Labels in Modern Japanese Literature	Reading
第2回	The "I-Novel"	Tayama Katai, "The Girl-Watcher" (1907) Shiga Naoya, "At Kinosaki" (1917) - or - "Night Fires" (1920)	Reading
第3回	The "I-Novel"		Reading

第4回	The "I-Novel"	Uno Koji, "In the Storehouse" (1919) - or - Ibuse Masuji, "The Carp" (1926)	Reading
第5回	Proletarian Literature	Kobayashi Takiji, "The Fifteenth of March, 1928" (1928)	Reading
第6回	Proletarian Literature	Kuroshima Denji, "A Flock of Swirling Crows" (1927)	Reading
第7回	Proletarian Literature	Hirabayashi Taiko, "Self-Mockery" (1927) - or - Miyamoto Yuriko, "The Breast" (1935)	Reading
第8回	The New Perceptionists	Kawabata Yasunari, The Scarlet Gang of Asakusa, excerpt (1930)	Reading
第9回	The New Perceptionists	Yokomitsu Riichi, "Machine" (1930)	Reading
第10回	The New Perceptionists	Inagaki Taruho, "Astromania" 1928) - or - "The Story of R-chan and S" (1924)	Reading
第11回	The "Third Wave" of Postwar Writers	Kojima Nobuo, "The American School" (1954)	Reading
第12回	The "Third Wave" of Postwar Writers	Shono Junzo, "Still Life" (1960)	Reading
第13回	The "Entertainers"	Murakami Haruki, "The Elephant Vanishes" (1987)	Reading
第14回	The "Entertainers"	Shimada Masahiko, "Desert Dolphin" (1992)	Reading
第15回	The "Entertainers"	Yoshimoto Banana, "Dreaming of Kimchee" (1992)	Reading
第16回			

授業担当教員

教員氏名 / Instructor Name	ふりがな / Name (hiragana)	所属・職名・講座名 / Affiliation, Title, Course	居室 / Office	内線 / Extension	e-mail / E-mail
Andrew MURAKAMI-SMITH	むらかみすみす・あんどりゅー	Division of Language & Culture, Grad School of Humanities; Associate Professor	Language & Culture Bldg., Grad School of Humanities	5884	a.murakamismith.hmt@osaka-u.ac.jp